

STRIKE STAR ENTERTAINMENT LTD.

4th Annual Strike Star Screenwriters Workshop | Script to Screen: Unlocking the Future of Film

September 8, 2026

To All Accredited Media Houses

Re: Recording and Content Use Guidelines for the Strike Star Production Challenge, Press Conference, and 4th Annual Strike Star Screenwriters Workshop

Dear Media Partner,

Thank you for joining us in covering the Strike Star press conference and Production Challenge on September 14, 2026, at the Ministry of Culture, Gender, Entertainment and Sport, as well as the 4th Annual Strike Star Screenwriters Workshop taking place September 15 and 16, 2026, at the Edna Manley College of the Visual and Performing Arts in Kingston. The press conference will take place from 10:00 to 10:45 a.m. on September 14, immediately followed by the Production Challenge at the same location.

This year's workshop is held in memory of Paul Eckstein and brings together an outstanding group of panellists, industry leaders, and approximately 250 student attendees. We are glad to have your support in sharing these events with the public.

To protect the intellectual property and personal rights of Strike Star Entertainment Ltd., our panellists, participants, attendees, and sponsors, we ask that all media representatives read and observe the following guidelines before recording or publishing any content from the Production Challenge, press conference, workshop, or after-party.

ACCREDITATION AND ACCESS

- All recording, photography, and filming at the Production Challenge, press conference, workshop, and after-party must be carried out by media representatives who have been formally accredited by Strike Star Entertainment Ltd. in advance.
- Accredited media will be directed to designated press areas during panel sessions. Recording from outside these areas, or during segments marked off limits by event staff, is not permitted.



- Strike Star Entertainment Ltd. reserves the right to pause or restrict recording at any point, including during off the record remarks or sensitive discussions flagged by a speaker.
- Media representatives covering the September 14 press conference and Production Challenge must check in at the entrance to the Ministry of Culture, Gender, Entertainment and Sport by 9:30 a.m.
- Accreditation for the press conference does not grant unrestricted access to the Production Challenge. Access to the Production Challenge is limited to the designated media window described under “Production Challenge Coverage” below unless additional access is approved by Strike Star Entertainment Ltd.
- Media representatives covering the Production Challenge must follow the instructions of the designated Strike Star media representative and remain within the areas identified for media coverage.
- All media personnel must check in upon arrival and present valid media or organizational identification if requested. Media organizations may substitute personnel, when necessary, provided that all attending representatives check in and comply with these guidelines.
- Media may record at the afterparty only in areas designated for media coverage. Interviews, close-up photographs, or focused video coverage of individual guests require the guest’s consent.
- Strike Star Entertainment Ltd. reserves the right to restrict or revoke the accreditation of any representative or media organization that does not observe these guidelines.

WHAT MAY BE RECORDED

- Media may record and photograph general proceedings, keynote remarks, and panel discussions for the purpose of news coverage, unless a specific segment is announced as closed to recording.
 - Full, unedited recordings of any panel or session may not be published, broadcast, or distributed in their entirety. News use should be limited to short excerpts that fairly represent the discussion.
 - Interviews with panellists, speakers, or organizers conducted outside the official program require the individual's separate consent, even where that person has appeared on a panel.
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- Livestreaming, continuous live broadcasting, and real-time transmission of workshop sessions or Production Challenge activity are not permitted unless expressly authorized in writing by Strike Star Entertainment Ltd.

PRODUCTION CHALLENGE COVERAGE

- Accredited media may observe and record the beginning of the Production Challenge from 11:00 to 11:15 a.m. on September 14, 2026. Coverage during this window must be observational and limited to general atmosphere, team activity, and behind-the-scenes footage.
- Media representatives must not interrupt, direct, stage, or ask questions of participants while the teams are working. Interviews may be arranged separately through the designated Strike Star media representative.
- Media representatives may not remain in the teams' working areas after 11:15 a.m. unless additional access has been approved by Strike Star Entertainment Ltd.
- Participants' scripts, story concepts, planning conversations, phone or computer screens, rough cuts, performances in progress, and other unreleased creative material may not be recorded in a legible or intelligible form without prior permission from Strike Star Entertainment Ltd. and the applicable participant or team.
- Interviews, close-up photographs, or focused video coverage of individual participants require the participant's consent and must be coordinated with the designated Strike Star media representative.
- Production Challenge projects, excerpts from those projects, and behind-the-scenes material that reveals their stories may not be published before the official screening or any other release time communicated by Strike Star Entertainment Ltd.
- A completed Production Challenge project, or a substantial portion of it, may not be published, uploaded, broadcast, or distributed without separate written permission from the applicable rights holder and Strike Star Entertainment Ltd.

OWNERSHIP AND USE OF CONTENT

- All original creative material shared by panellists during the workshop, including screenplay excerpts, personal stories, unreleased projects, and professional insights, remains the intellectual property of that panellist. It may not be
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- published, quoted at length, adapted, or repurposed without that panellist's written consent.
- Footage, photographs, and audio captured at the events may be used solely for legitimate news and editorial coverage of the events. Media organizations may retain and archive their published coverage. Raw footage, photographs, and audio may not be sold, licensed to third parties, incorporated into unrelated productions, or used in advertising or branded commercial content without prior written permission from Strike Star Entertainment Ltd.
- The Strike Star name, logo, event titles, and other brand assets may be displayed solely as necessary to identify and report on the events. They may not be used in a manner that suggests sponsorship, endorsement, or an official partnership without prior written permission from Strike Star Entertainment Ltd.
- Published coverage should credit Strike Star Entertainment Ltd., the Strike Star Production Challenge, and the 4th Annual Strike Star Screenwriters Workshop, as applicable. Social media coverage should tag @strike_star_ent.
- Copyright and other applicable rights in original materials presented, performed, or displayed during the events, including screenplay excerpts, presentations, video excerpts, photographs, recorded performances, Production Challenge projects, and materials relating to unreleased projects, remain with their respective owners. These materials may not be reproduced, adapted, or distributed beyond permitted news reporting without authorization from the applicable rights holder.

STUDENT AND GUEST PRIVACY

- Close-up photographs, interviews, or footage in which an attendee or Production Challenge participant is the primary subject require that individual's consent. General audience and atmosphere footage may be captured from approved media areas, subject to any no-recording indicators or instructions issued by event staff.
- Footage or images of attendees may not be used to suggest an endorsement of any product, brand, or service without that individual's consent.
- Focused coverage or interviews involving anyone under 18 require approval from Strike Star Entertainment Ltd. and the individual's parent or legal guardian.

- Coverage of the press conference on September 14, 2026, may be published following the conclusion of that event unless Strike Star Entertainment Ltd. communicates a specific embargo time.
- Any advance materials, including speaker bios, images, or briefing notes provided ahead of the events, are for media preparation purposes only and may not be published, distributed, or otherwise used before the applicable event or any release time communicated by Strike Star Entertainment Ltd.
- Any embargo communicated by Strike Star Entertainment Ltd. regarding Production Challenge projects, Challenge results, speakers, sponsors, partnerships, or other announcements must be observed.

PERMISSIONS AND CONTACT

- Requests to use footage, images, or quotes beyond the scope described above, or any questions about these guidelines, should be directed to the Strike Star Entertainment Ltd. project management team in advance of publication.
- Content captured or used outside the scope of these guidelines may not be published or distributed. Upon written notice from Strike Star Entertainment Ltd., the media organization must cease the unauthorized use and remove the applicable content from platforms within its control. Nothing in these guidelines limits any rights or remedies available to Strike Star Entertainment Ltd. or the applicable rights holder.

Questions regarding media access, designated filming areas, interviews, or these guidelines should be directed to the Strike Star onsite media contact:

Name: RACQUEL ROBERTSON- DACRES

Email Address: strike.star.entertainment@gmail.com

Telephone Number: 18768399301

We are grateful for your partnership in telling the story of these events, and we look forward to your coverage of what promises to be a meaningful three days for Jamaica's screenwriting and creative community.

Sincerely,

Racquel Robertson-Dacres

Project Manager

Strike Star Entertainment Ltd.



MEDIA ACCREDITATION ACKNOWLEDGMENT

By signing below, the undersigned confirms that they have received, read, and agree to observe these Recording and Content Use Guidelines as a condition of media accreditation. The undersigned accepts responsibility for ensuring that all reporters, photographers, camera operators, technicians, and other crew members attending under the media organization's accreditation receive and observe these guidelines. Failure by the undersigned or any member of the organization's attending crew to observe the guidelines may result in restriction or revocation of media access and any other action available to Strike Star Entertainment Ltd. or the applicable rights holder.

Media Organization: _____

Accredited Representative: _____

Representative's Email Address: _____

Representative's Telephone Number: _____

Signature: _____

Date: _____